

EMLYNN SHOEMAKER, MEZZO-SOPRANO

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(864) 221-2195

Based: Chicago, IL



ROLES

| | | | |
|------------------|--------------------------------|---|------|
| Zita^ | Gianni Schicchi | Cedar Rapids Opera | 2023 |
| Hattie^+ | American Gothic | Cedar Rapids Opera | 2023 |
| Julia Child | Bon Appétit! | Evanston Chamber Opera | 2023 |
| Angelina | La Cenerentola | Lawrence Opera Theatre | 2022 |
| Barbara Thames | Stinney: An American Execution | GLOW Lyric Theatre | 2022 |
| Principal Artist | A Classic Broadway Review | GLOW Lyric Theatre | 2022 |
| Edith | The Pirates of Penzance | Cedar Rapids Opera | 2022 |
| Momma Bear | Goldie B. Locks | Cedar Rapids Opera | 2022 |
| Kate* | The Pirates of Penzance | G&S Society of Chicago | 2022 |
| Stephano | Roméo et Juliette | Lawrence Opera Theatre | 2021 |
| Young Artist | Operatizers! | Peach State Opera | 2021 |
| Hannah After | As One | University of Kansas | 2021 |
| Olga* | Eugene Onegin | Russian Opera Workshop | 2020 |
| Tamara's Nurse* | The Demon | Russian Opera Workshop | 2020 |
| Announcer* | Gallantry | University of Kansas | 2020 |
| Maurya+ | Riders to the Sea | University of Kansas | 2020 |
| Ruth | Pirates of Penzance | Washburn University | 2019 |
| Dorabella | Così fan tutte | Vocal Academy of Opera and Musical Arts | 2019 |
| Buttercup | H.M.S. Pinafore | GLOW Lyric Theatre | 2018 |
| Vittoria | The Gondoliers | GLOW Lyric Theatre | 2017 |
| Mercy Lewis | The Crucible | GLOW Lyric Theatre | 2017 |
| Dido | Dido and Aeneas | Presbyterian College | 2017 |
| Toad | A Year With Frog and Toad | Presbyterian College | 2016 |
| Betty Jean | The Marvelous Wonderettes | Presbyterian College | 2015 |

CONCERT PERFORMANCE

| | | | |
|------------------------|----------------------------------|--|------|
| Judy | Considering Matthew Shepard | Chicago Choral Artists | 2022 |
| Alto | Symphony No. 9 (Beethoven) | Chicago Symphony Choir | 2022 |
| Jeff Sessions | Gonzales Cantata | Chicago Choral Artists | 2021 |
| Featured Soloist | A Musical Love Letter (workshop) | University of Kansas | 2021 |
| Mezzo-soprano Soloist* | Missa in Angustiis | Truman State University | 2020 |
| Featured Soloist | Christmas Cantata | Seaside United Methodist Church | 2018 |
| Mezzo-soprano Soloist | Gloria (Vivaldi) | Greenville Unitarian Universalist Fellowship | 2018 |
| Featured Soloist | Jazz Review | Presbyterian College | 2018 |
| Mezzo-soprano Soloist | Messiah (Handel) | Presbyterian College | 2018 |
| Featured Soloist | Christmas at PC | Presbyterian College | 2018 |

TRAINING

| | | | |
|---|--|--|------|
| Cedar Rapids Opera Theatre Young Artist | | | 2022 |
| Lawrence Opera Theatre | | | 2021 |
| Russian Opera Workshop Artist | | | 2020 |
| Vocal Academy of Opera and Musical Arts | | | 2019 |
| GLOW Lyric Theatre Young Artist | | | 2018 |

EDUCATION

| | | |
|------------------------------------|----------------------|------|
| Master of Music, Vocal Performance | University of Kansas | 2021 |
| Bachelor of Arts, Music | Presbyterian College | 2018 |

TEACHERS

Joyce Castle
Christian Elser
Marie Te Hapuku
Genaro Mendez
Hugo Vera (current)

CONDUCTORS

Raffaele Cipriano
Michael D. Costello
Christian Elser
Daniel Kleinknecht
Porter Stokes

DIRECTORS

Kathleen Belcher
Joseph DeSota
Jenna Tamisiea Elser
Matt Haney
Gregory Keller
Chad Sonka

COACHES

Cody Michael Bradley
Raffaele Cipriano
Mark Ferrell
Ghenady Meirson
Kristin Roach
Arlene Shrut

^ = upcoming performance

* = Covid-related cancellation

+ = role covered